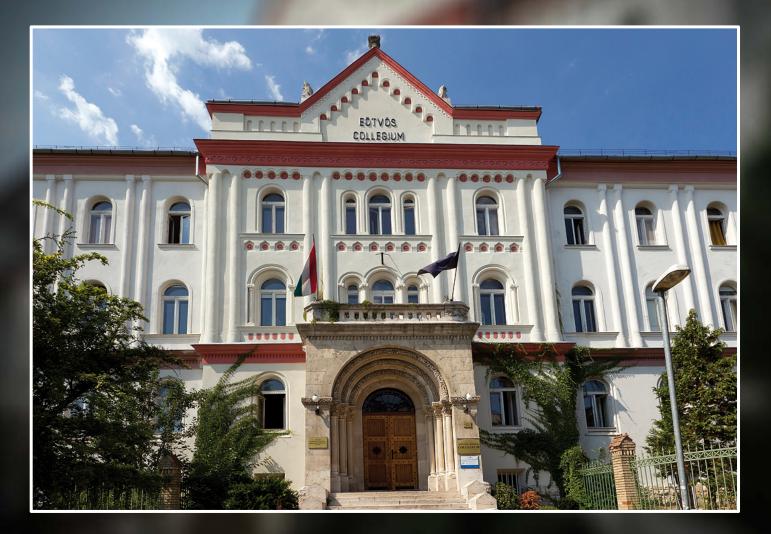
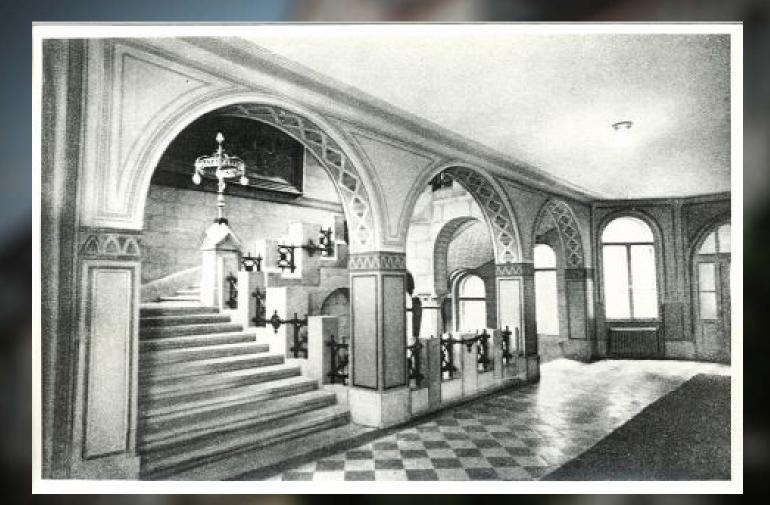
TE Eötvös Collegium Budapest - Byzantium Cent Current Research Projects - Byzance et l'Occident

ELTE Eötvös Collegium Budapest Byzantium Centre

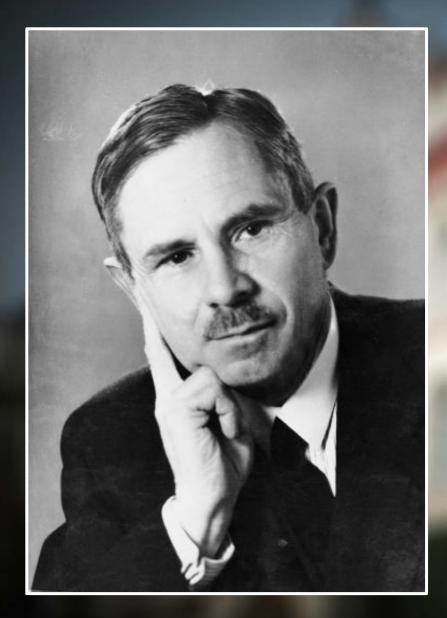










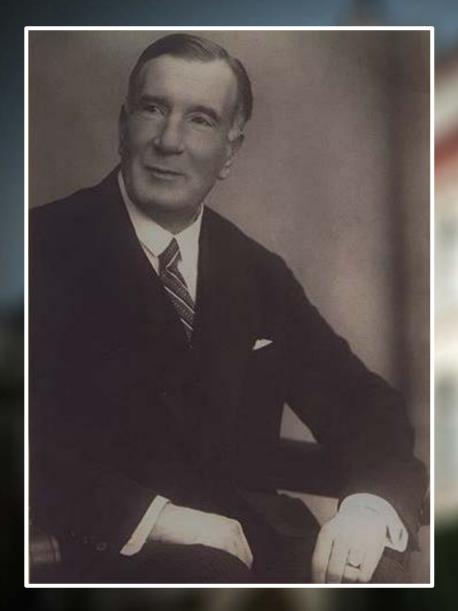


Moravcsik Gyula (1892-1972)

Member (1910-1914) Teacher (1923-1936)



Teachers of Greek in Eötvös Collegium (1895-1944)



Darkó Jenő (1880–1940)

Member of Eötvös Collegium (1898-1902)

LAONICI CHALCOCANDYLÆ HISTORIARUM DEMONSTRATIONES

AD FIDEM CODICUM RECENSURY, EMENDAVIT ANNOTATIONLEUSQUE. CREATERS INSTRUCTO

EUGENIUS DARKÓ

TOMUS L

PREPATIONEM, CODICUM CATALOGUM ET LIBROS 1-IV. CONTINENS



BUDAPESTINI

SUMPTIBUS ACADEMIA: LITTERABUM HUNGARICA.

MEMAXIL.

E DITIONES CRITICÆ SCRIPTORUM GRÆCORUM ET ROMANORUM «OLLEND PREMIONED CLOSECO ACADEMLE LITTERARUM HUNGARICÆ PUBLICI IURIS FACTÆ

LAONICI CHALCOCANDYLÆ HISTORIARUM DEMONSTRATIONES

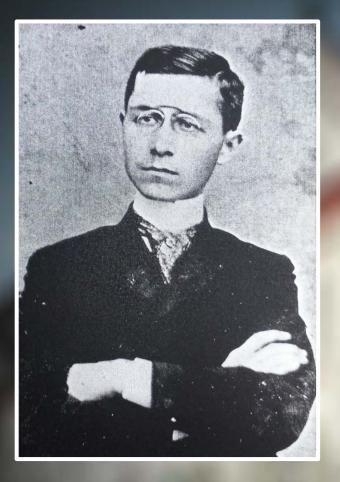
AD FIDEN CODICUS DECENSUIT, EMENDAVIT ANNOTATIONISUSQUE CREDICES INSTRUME

EUGENIUS DARKÓ

TOMI II. PARS POSTERIOR

LIBROS VIII-X, ET INDICES CONTINENS.

BUDAPESTINI SUMPTIBUS ACADEMI.E LITTERARUM HUNGARDUR MUNIXIVII.

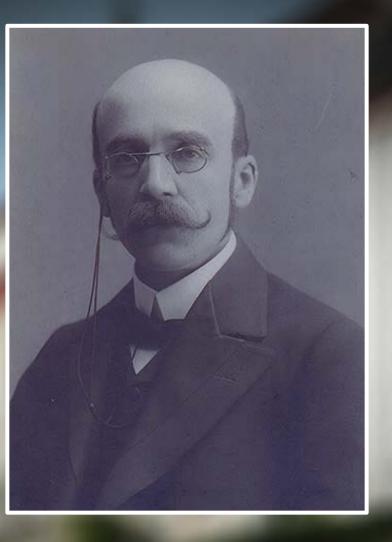




CZEBE Gyula (1887-1930) Member of Eötvös Collegium (1904-1908)



Pecz Vilmos (1854-1923) Professor of Greek at the University in Budapest



VÁRI Rezső (1867-1935) Professor of Greek at the University in Budapest

BÖLCS LEÓ TAKTIKÁJÁNAK HITELESSÉGE

MAGYAR TÖRTÉNETI SZEMPONTBÓL

(SZÉKFOGLALÓ)

TRTA DARKÓ JENŐ L. TAS

BUDAPEST

EIADJA A MAGYAR TUDOMÁNYOS AKADÉMIA

1915

LEONIS IMPERATORIS

TACTICA.

AD LIERORUM MSS. FIDEM EDUDIT, REVENSIONE CONSTANTINIANA AUXIT, FONTRA-ADDICT, PRAEFATUS EST

R. VARL

TOMUS I.

(PROOFMRUM ET CONSTITUTIONES I-XL CONTINUES)

BUDAPESTINI, MCMXVII.

Rudolfi Vari

Sylloge Tacticorum Graecorum



CONSTANTINE PORPHYROGENITUS

DE ADMINISTRANDO IMPERIO

Greek text edited by
GYULA MORAVCSIK

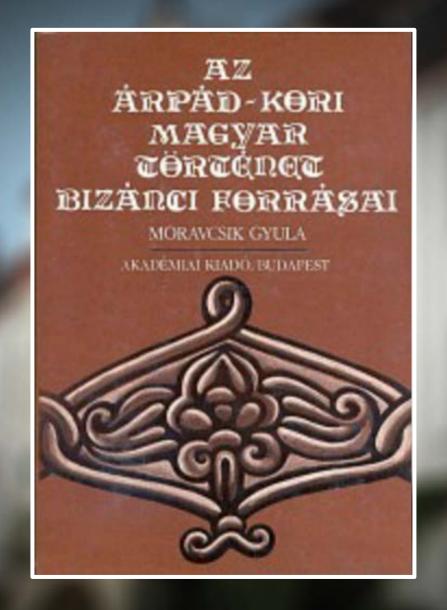
English translation by ROMILLY J. H. JENKINS



DE ADMINISTRANDO IMPERIO

A COMMENTARY

Francis Dvornik Romilly J. H. Jenkins Bernard Lewis Gyula Moravcsik Dimitri Obolensky Steven Runciman Edited by Romilly J. H. Jenkins

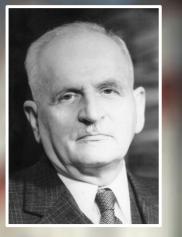




Moravcsik Gyula and his pupils in Eötvös Collegium ca. 1935/36

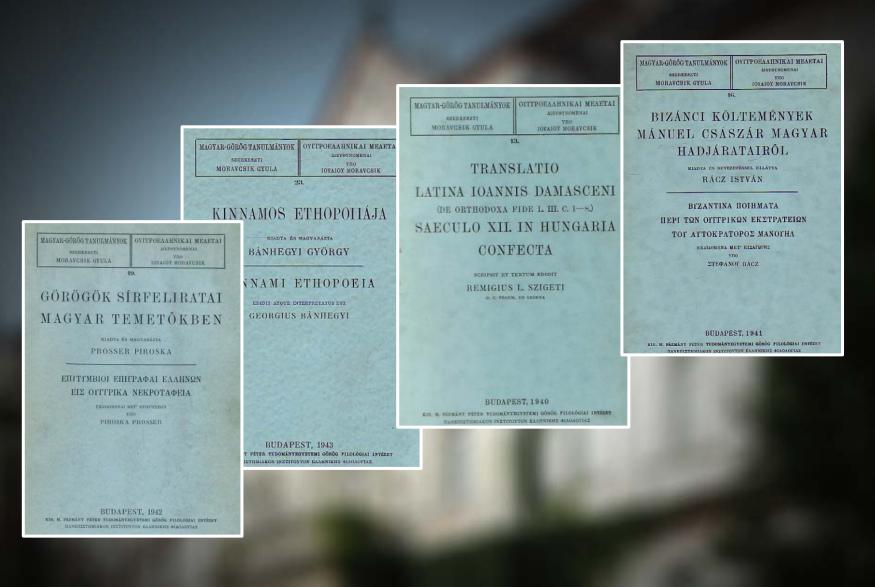
GYÓNI Mátyás HARMATTA János MURAKÖZY Gyula



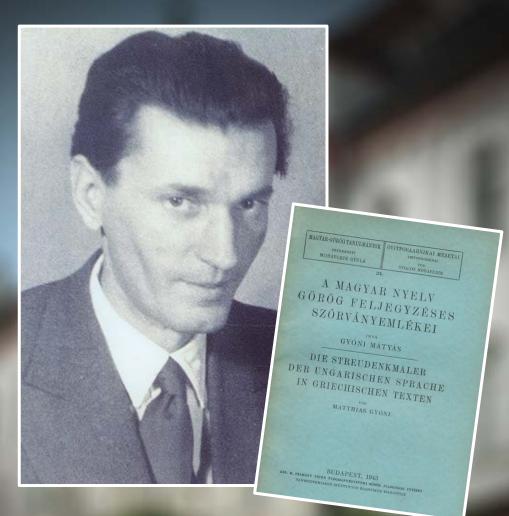




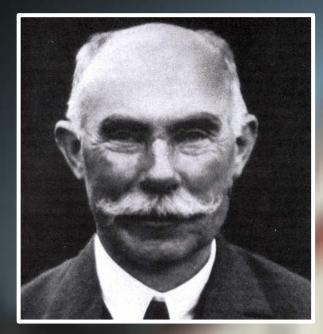




Ούγγροελληνικαὶ Μελέται



GYÓNI Mátyás (1913-1955) Member of Eötvös Collegium (1935-1938)

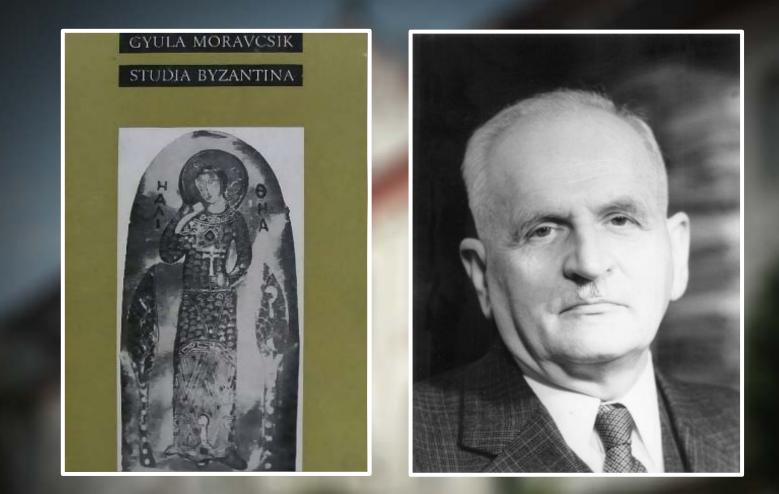


August Heisenberg





... We Monacenses ... From a letter by DARKÓ to CZEBE



Gyula Moravcsık: Studia Byzantina Curavit János Harmatta. Budapest - Amsterdam 1967



BYZANTINOTURCICA

DIE BYZANTINISCHEN QUELLEN DER GESCHICHTE DER TÜRKVÖLKER

VON GYULA MORAVCSIK

MIT UNTERSTÜTZUNG DER UNGARISCHEN AKADEMIE DER WISSENSCHAFTEN

BUDAPEST, 1942 kir. m. pázmány péter tudományegyetemi görög filológiai intézet hanehlethmiakon institoyton eaahrikhes þiaoaofias

GYULA MORAVCSIK

BYZANTINOTURCICA

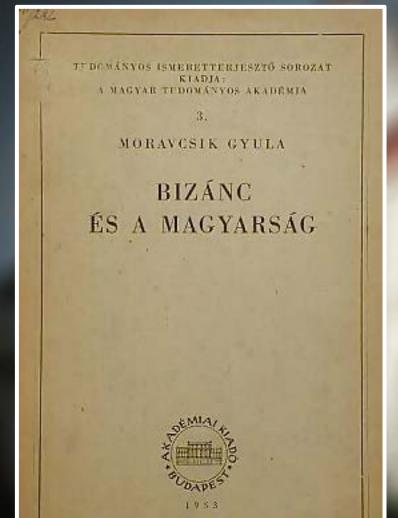
I

DIE BYZANTINISCHEN QUELLEN DER GESCHICHTE DER TÜRKVÖLKER

ZWESTE DURCHGEARREITETE AUFLACE



AKADEMIE - VERLAG - BERLIN 1958



BYZANTIUM AND THE MAGYARS

GYULA MORAVCSIK Member of the Hungarian Academy of Sciences



AKADÉMIAI KIADÓ, BUDAPEST 1970



SZEPESSY Tibor (1929) Member, teacher and Curator of Eötvös Collegium Head of the Greek Department ELTE Budapest

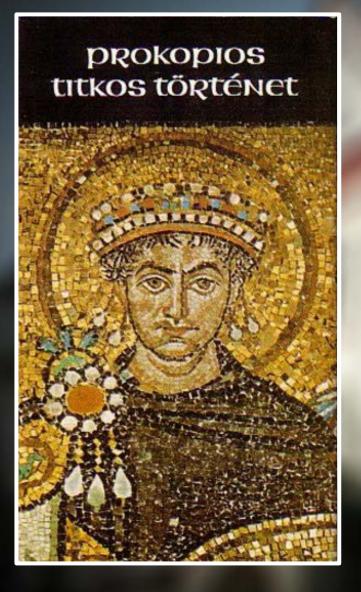


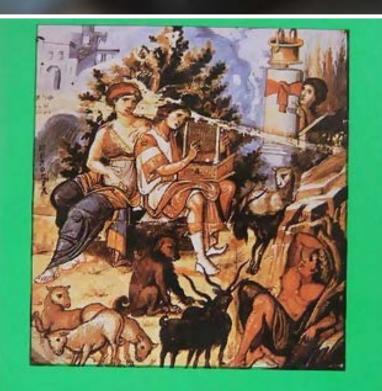
Kapitánffy István (1932-1997)

Head of the Greek Department ELTE Budapest



KAPITÁNFFY István: Hungarobyzantina Budapest 2003.





Kapitánffy István–Caruha Vangelio–Szabó Kálmán A BIZÁNCI ÉS AZ ÚJGÖRÖG IRODALOM TÖRTÉNETE

Gondolat



UNGARN

UND

BYZANZ



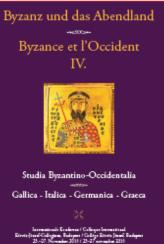
INTERNATIONALE KONFERENZ

26. Mai 2011 Eötvös-József-Collegium

27. Mai 2011 Katholische Pázmány-Péter-Universität

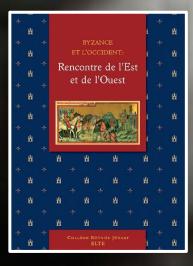


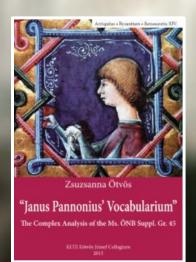




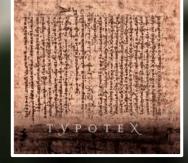








horváth lászló Az ÚJ HYPEREIDÉS





Enrobe-Jäzser-Contenna

Magyar Bizantinológiai Társaság Hungarian Society for Byzantine Studies





Magyar Bizantinológiai Társaság

MEGHÍVÓ

A Magyar Bizantinológiai Társaság tisztelettel meghívja Önt a 2015. évi negyedik felolvasó ülésére május 26-án (kedden) 17.00 órára az Eötvös Collegium Borzsák-könyvtárába.

S. E. Dimitris Yannakakis

Görögország magyarországi nagykövete

Aspects of Identity in the Byzantine Empire

2016. március 1. Christian Gastgeber Wien ÖAW Institut für Mittelalterforschung, Abteilung Byzanzforschung Geheimnisvoll und chaotisch: Das Originalregister des Patriarchats von Konstantinopel des 14. Jh.

2016. április 18. Herwig Maehler Wien; professor emeritus University College London Euripides-Scholien auf Papyrus und in den byzantinischen Handschriften

> 2016. május 2. Klaus Belke

Wien ÖAW Institut für Mittelalterforschung, Abteilung Byzanzforschung Bithynien: Nur das Hinterland von Konstantinopel?



Horváth László

Preparing the critical edition of the Greek text of Codex Iviron 463 (Barlaam and Josaphat) for the press, as a supplement to the Old French translation edited by Emese Egedi-Kovács, projected for future publication.

Comprehensive examination and textual edition of Ἱππότης ὁ πρεσβύτης (The Old Knight), the only mediaeval Greek

Sagas



Egedi-Kovács

Transcription and critical edition of the Greek and Old French texts of the Byzantine codex Mount Athos: Iviron 463. The main text of the 11th-c. Greek manuscript is an abridged version of the romance legend Barlaam and Josaphat in Ancient Greek. The chief interest concerning the manuscript lies in the fact that adjacent to, and around, the Greek text, on the margins, all through the 135 folios, it includes a presumably very old translation in Old French (probably from the

12th c.), which has not been substantially researched, nor known or published, up until the

Solti Dóra

Area of research: Antiquity and Byzantine Reception Textual edition of the Greek translation of *Muscowittisches Prognosticon* (1699) in progress





JUHÁSZ Erika

Area of research: Byzantine historiography Hungarian translation of Byzantine historiographers.



Mészáros Tamás

Preparations for a new critical edition of Laonikos Chalkokondyles' *Histories*

The work can contribute several partial results to (1) a new edition of Laonikos Chalkokondyles' *Histories* in accordance with the principles of modern textual criticism. Scientific novelties can be expected mostly in connection with the textual tradition (the examination of previously neglected manuscripts, suggestions concerning different readings), and

We wish to examine (2) the textual connections between Laonikos and his literary models (Thucydides), which can also throw a light on (3) the practice, manner and aim of the treatment of sources in late Byzantine historiography. The Byzantine studies in Hungary, having a long-established tradition, may benefit from the results of (4) the Laonikos research in relation to Hungarian history, in the course of which we may also expect (5) a Laonikos translation with excerpts.



Kovács István

He is studying a codex (Harley 5735) from the second half of the 14th c. written in ancient Greek and containing rhetorical exercises, mostly epistolary models. A part of the MS consists of letters by Libanius, with interlinear glosses. The codex was probably used as a textbook, the cultural background of which is

Adorjáni Mária

The NBÖ MS *Suppl. Gr. 182* incorporates two independent exegetic fragments related to the New Testament (Lc 22:7-15; Mc 14:13; Mt 21:23 etc.). Currently she is investigating how the text of the first fragment is connected to Question 3 in *Quaestiones ad Thalassium* by Maximus the Confessor.





Tóth Iván

Area of research: Greek and Byzantine historiography Currently he is working on the new Hungarian translation of and historical commentary on *Syngraphe historion* by Kritoboulos.



MAYER Gyula

Preparing the critical edition of the works of Janus Pannonius, the great 15th-c. humanist. The two existing volumes and the third, projected for next year, include the original Latin works by the poet, while the fourth volume will present his translations from Greek in a bilingual edition, with the reconstruction of the Greek texts used by Janus Pannonius on facing pages.

FARKAS Zoltán

Area of research: Byzantine history and historiography The works of Michael Psellos





byzantium.eotvos.elte.hu