

# LINA BASOUCOU

## CURRICULUM VITAE

### PERSONAL INFORMATION:

SURNAME: BASOUCOU  
NAME: LINA  
NATIONALITY: HELLENIC  
GENDER: FEMALE  
E-MAIL: [linabasoucou@yahoo.com](mailto:linabasoucou@yahoo.com)

### EDUCATION AND TRAINING:

2015-2017 Opera training with soprano Eva Golemi  
National Opera of Albania (TKOB)  
2012-2015 Diploma in classical singing  
Panarmonion Conservatory, Athens  
2010-2012 MA-Theatre and Education  
National and Kapodistrian University of Athens,  
Department of Primary Education  
1997-2000 Diploma in dramatic arts  
Athens Drama School-G. Theodosiades  
1997 BA-History, Archeology and History of Art  
National and Kapodistrian University of Athens,  
Faculty of Philosophy

### WORK EXPERIENCE:

2014-2017 Language lecturer at Eötvös Loránd University,  
Faculty of Humanities, Department of Modern  
Greek Studies (ELTE BTK Görög Tanszék,  
Újgörög Munkacsoport)

2012-2013	Assistant director in “Der Jasager und Der Neinsager” by B. Brecht PAFSIS Theatre Company Alkmini Theatre, Athens, Greece Direction: Simos Papadopoulos
2011-2014	On secondment at the Libraries and Archives’ Department at the Greek Ministry of Education, Research and Religious Affairs
2009-2011	On secondment at the Educational Research Centre at the Greek Ministry of Education, Research and Religious Affairs
2003-2009	Permanent engagement as a high school teacher at the Greek Ministry of Education, Research and Religious Affairs. Principal subjects: Ancient Greek, Modern Greek, Latin, Literature, History, Philosophy
2001	Performer in Aeschylus’ “Chephorae” and “Eumenides” National Theatre of Greece Epidaurus Festival Direction: Yannis Kokkos

### **ARTISTIC RESEARCH AND EXPERIENCE:**

2012-2016	Soloist in concerts of classical and modern music and in music theatre events
2012	Active member in improvisation workshops with choreographer Antigone Gyra (Kinitiras Dance Theatre)
2009-2012	Opera training with soprano Nina Kaloutsa
2010	Performer at the conference “Arts and education: Creative ways into languages” National and Kapodistrian University of Athens, Department of Primary Education
2009	Active member in improvisation workshops with choreographer Zoe Hatziantoniou
2005-2012	Active member in drama, dance theatre performances and in musical theatre workshops under the guidance of T. Sakellariou, T. Bandis, R. Mandis, G. Mavraganis, T. Tzamargias, K. Paschou, O.Lazaridou, K. Kapelonis, E. Gonzalez, S. Papadopoulos, A. Gyra

1993-2000

Member of the students' choir of the National Technical School of Athens  
Piano lessons at the Music Department of the National Technical School of Athens

## PUBLICATIONS:

2015

“The literary work of Fotis Kontoglou and its stage potential” (in collaboration with S. Papadopoulos). *Byzanz und das Abendland*, IV. Eötvös-József-Collegium, Budapest, 23-27 November 2015

2012

“Der Jasager und Der Neinsager by Bertolt Brecht: Following the path of the play's stage direction” (in collaboration with S. Papadopoulos). *Educational Issues [Themata paideias]*, 49-50, 285-293

2011

Book review: *Comparative and International Education Review*, 16-17, 253-271

2001

Etudes [Askiseis]: Collection of poems under the pseudonym “Angeliki Zervantonaki” (ed. Dodoni, Athens, Greece, ISBN: 9789603852094]

## PERSONAL SKILLS AND COMPETENCES:

Mother tongue:

Greek

Other languages:

English

French

Italian

German

Spanish